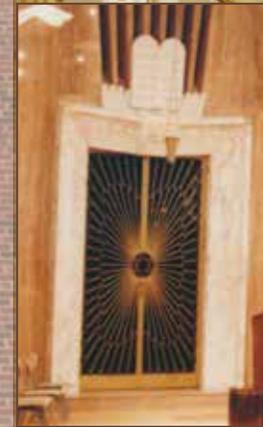




Outdoors, in the Rosalyn and Manny Rosenthal Meditation Garden, a quote from Psalm 86 is embedded in the wall. A stonecutter carved this limestone frieze in 1920 when our previous synagogue was constructed. The frieze was removed from the façade of the Broadway Temple (as were the two stone menorahs at the front entrance to this building and a set of Ten-Commandment tablets in the east courtyard). On either side of the garden door are lantern-lights. These fixtures came with us when the congregation moved to 4900 Briarhaven Road in August 2000.

Our previous house of worship underwent a major renovation in 1980, during which 72 Castelli light fixtures, resembling a flock of white doves, were suspended from the ceiling. Five of those fiberglass fixtures were transferred to this building and provide light in the Beth-El Café off the Gathering Area.

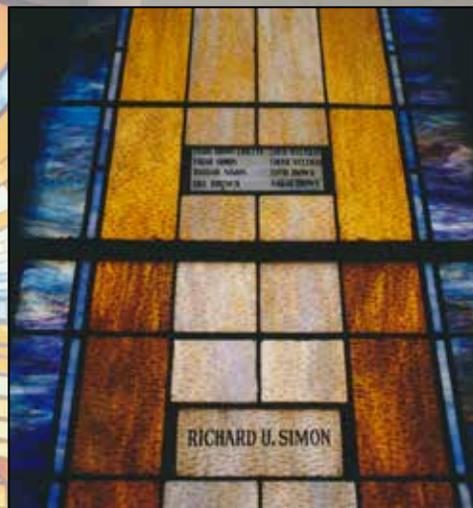
This beautiful building, which opened in September 2000, was designed by Fort Worth architect David Stanford, who drew inspiration from the city of Jerusalem, which is both ancient and modern.



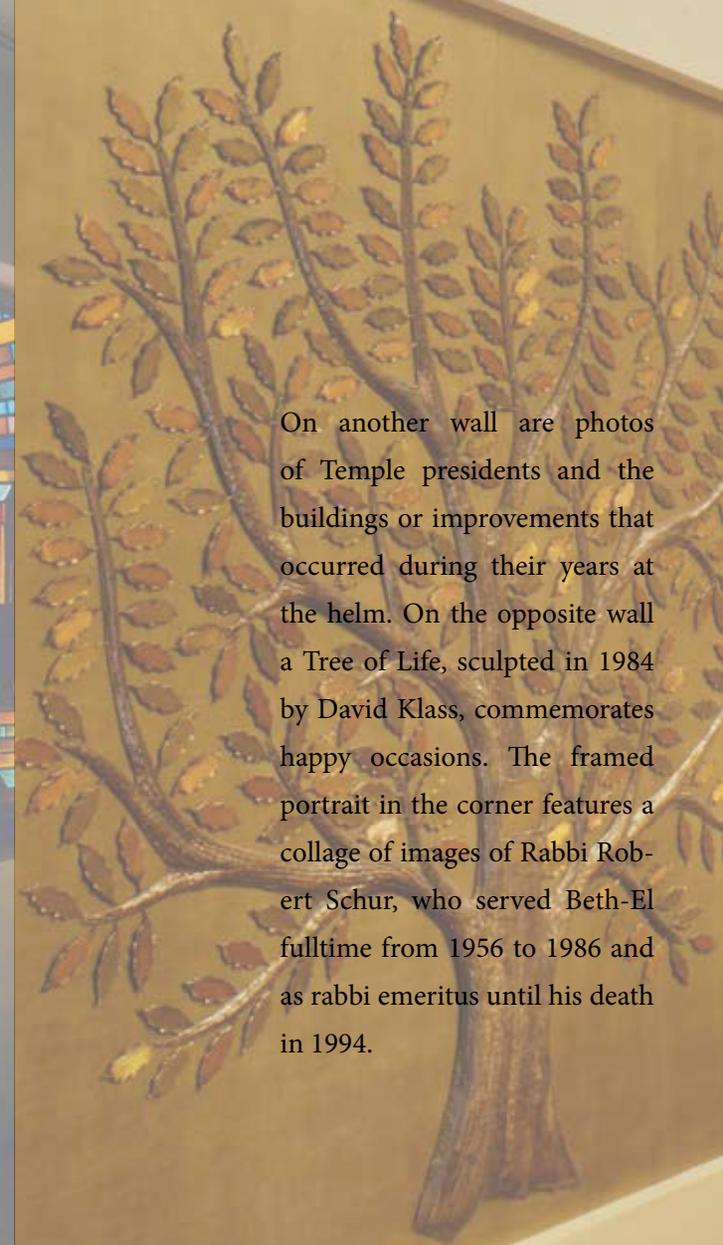
Welcome to the
Hall of
Remembrance

Welcome to the Hall of Remembrance, which showcases artifacts from Beth-El's past. The decorative gate in front of the Torahs and the white, Italian marble framing the ark were moved here from our old Temple at 207 W. Broadway Avenue (inset on front). The metal gate, with its sunburst design, the eternal light suspended above it, and the menorahs that ring the room were designed in 1948 by Hungarian-American architect Erno Fabry. Each menorah is inscribed in memory of a congregant. The Torah mantles in the ark were used at Beth-El for many decades.

The stained-glass windows high above hold images representing the Twelve Tribes of Israel. These panes were hand painted and fired in 1948 in a Dallas studio. The medallions were removed from the windows at the old Temple and refitted for the Hall of Remembrance by stained-glass artist Tim McClure, who created new windows in our chapel and main sanctuary. In the corridor leading to the Hall of Remembrance is a stained-glass mural, called Sunset and designed in 1979 by Fort Worth artist Evaline Sellors.



On the back wall of the Hall of Remembrance are the plaques from our old synagogue. The tiny nameplates above the entry were initially on the back of pews and on a memorial board. The glass nameplates were on stained-glass windows. The memory wall also incorporates the cornerstones of the old Temple and a time capsule for the future.



On another wall are photos of Temple presidents and the buildings or improvements that occurred during their years at the helm. On the opposite wall a Tree of Life, sculpted in 1984 by David Klass, commemorates happy occasions. The framed portrait in the corner features a collage of images of Rabbi Robert Schur, who served Beth-El fulltime from 1956 to 1986 and as rabbi emeritus until his death in 1994.

